

Kakuya Ohashi and Dancers PRESENTS

“Chain of Clarity,” a production premiering in 2008

Overview of the Performance

A performance in two parts, the first centered on live filming (20 min) and the second without video (60 min). Each can be performed separately.

The video shoot is conducted by the dancers themselves, who hold cameras during the performance. Through this approach we seek to make audiences aware of the perspective of those being watched and to change the “being” of the dancers by capturing the sounds of their dance.

The music is an original composition by Yow Funabashi

Cast members: four (two each male and female)

Choreography and performance, stage direction, lighting, sound, and video are each the charge of a single individual, for a total of five people.

This work is a sequel to a preceding one, “Clarity is Only a Point before the Eyes.”

Overview

The objective of Kakuya Ohashi and Dancers is the exploration of ways of bodily being in modern society. This search resonates with Carlos Castaneda’s work “The Teachings of Don Juan” in its consideration of “fear,” “clarity,” “strength,” and “age,” which serve as themes in the troupe’s work. There are twelve three-part pieces in total, which together could be regarded as Kakuya Ohashi’s life work. This series began with the production of “Clarity” in August, 2006; continues with “The Chain of Clarity” in February, 2008; and will finish with “Journey beyond Clarity” in August of 2009. The current work is the second in the series.

In these works “clarity” is a weapon for modern people, a way of living, something necessary to be in the present. Comparative analysis along these three lines is the main thrust of the pieces. The themes that premiered in “Clarity is Only a Point before the Eyes” are taken up and continued in “Clarity.”

Special Remarks

While this work is characterized by its internal and introspective choreography, in accordance with the theme of “clarity” we attempted a choreographic approach focused on extroverted strength and energy. While this point brings a strong sense of continuity between the current work and that which preceded it, a rupture is also present. For Kakuya Ohashi and Dancers this constitutes a challenge of a new order.

Through performing arts centered on a trailblazing approach to contemporary dance, our work takes as its cornerstone the connection between society and the arts. We wish to play a role in returning the citizenry to a life of culture, and always encapsulate this in our performances.

Even in the creative process can be found opportunities for conversation and places for shared experiences.

The Troupe’s Objective

The objective of Kakuya Ohashi and Dancers is the exploration of ways of bodily being in modern society. The troupe maintains its position at the vanguard, influencing the dance scene and performing arts of Japan while extending its activities across the country and overseas.

Together with our aspirations to establish a system that allows for the continuation of dance, the focus of our organization is engage in activities that further appeal for the significance and importance of dance in society. To be a true vanguard that works to influence Japanese society (including the dance scene), that is the task we continue to put to ourselves.

Contact us

BEAGLE INC.

#604 nikko palace hiroo plaza, 1-10-5, hiroo, Shibuya-ku, Tokyo, JAPAN 150-0012

TEL +813 5789 9892 FAX +813 5789 9893

info@dancehardcore.com ueda@beagle-inc.com