

Kakuya Ohashi and Dancers

2007 FOUNDATION

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JAPAN ART FUND (Agency for Cultural Affairs)

TOKYO METROPOLITAN FUNDATION FOR HISTORY AND CULTURE

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BIOGRAPHY

Kakuya Ohashi and Dancers

Founded by Kakuya Ohashi, a choreographer and dancer who had studied butoh's choreography method. Through activities, they are pursuing the problem, "What is dance?".

Performers in their piece seem to be unrelated each other at first sight as if they are showing dis-communications. However, Kakuya Ohashi and Dancers is challenging to produce a novel way of communication, a moment of a birth of choreography basing on impossibility of communication. That is quite contrast with lots of other contemporary dance piece which tend to produce relationships between performances without any doubt on possibilities of communication. Also, their works are influenced by contemporary social problems such as psychological or sexual abuse, and they are trying to transform aspect of the problems.

1999: Founded. 2000: Participated on the Yokohama Platform at Les Rencontres Chorégraphiques Internationales de Seine-Saint-Denis (formerly the Rencontres Chorégraphiques de Bagnolet) but were judged unrepresentable due to the complete nudity of the performers. Hence suspended activity. 2003: Restarted activity. 2004: Presented "Wish You Were Here", and with the same piece received an award of Labo20 #16 event and entered the Toyota Choreography Awards 2004 Nextage (final screening). Presented "Sister Chainsaw" in the SPAC Dance Festival 2004. 2005: Participated on the Yokohama Solo x Duo <Compétition>+ Group Division with "Sister Chainsaw". Presented "Sacrifice". Made their United States debut with "Wish You Were Here" in the dance program of The Kitchen, the noted art space in New York (the curator was Yasuko Yokoshi). 2006: Planning to perform new piece in Italy in September.

Kakuya Ohashi

Choreographer, Dancer

1967: Born in Yamaguchi Prefecture. 1985-1989: Studied business administration in Yokohama National University. 1989-1990: Studied film making at Image Forum Institute of Moving Image. 1991: Started performance activity in Vancouver, Canada. 1993-1997: Participated in Yukio Waguri + Kozensha's activities as a butoh dancer. Studied the butoh choreography method of Tatsumi Hijikata under a direct heir of Hijikata's original butoh. 1996-1999: Presented "Mizuchi" a collaboration work of dance, video and painting. 1998: Participated on the artists in residence program in Akiyoshidai International Art Village as the associate artist (the master artist was Ralph Lemon). 1999-2001: Performed in the film "The tale of the floating world" directed by Alain Escalle. 1999: Founded Kakuya Ohashi and Dancers and started presenting choreographed works.

WORKS

CLOSURES

premier: January 13, 2008 at Komaba Agora Theatre
duration: 65minutes
choreographer: Kakuya Ohashi
performers: Kakuya Ohashi, Kaori Seki, Masazumi Minaki, Miki Houei, Sonoko Fujii, Romance Kobayashi
music composer: Yow Funahashi
lighting designer: Kiyotoshi Endo
sound designer: Norimasa Ushikawa
stage manager: Yoshiko Haraguchi

Journey Beyond the Clarity

premier: September 5, 2007 at DANZA URBANA Festival, Bologna, Italy
duration: 20minutes
choreographer: Kakuya Ohashi
performers: MiuMiu, Masazumi Minak
music composer: Yow Funahashi

The Clarity is Only a Point before the Eyes.

premier: August 27, 2007 at Kichijouji Theatre
duration: 70minutes
choreographer: Kakuya Ohashi
performers: MiuMiu, Yukari Kakiuchi, Masazumi Minaki, Natsuko Furutachi, Megumi Kamimura, Miki Houei
music composer: Yow Funahashi
lighting designer: Kiyotoshi Endo
sound designer: Norimasa Ushikawa
stage manager: Yoshiko Haraguchi

Sacrifice

premier: August 2, 2005 at Azabu die pratze
duration: 48minutes
choreographer: Kakuya Ohashi
performers: MiuMiu, Reina Enatsu, Kaori Seki, Yukari Kakiuchi, Masazumi Minaki, Romance Kobayashi, Kakuya Ohashi
music composer: Skank(MEXI)
lighting designer: Kiyotoshi Endo

Sister Chainsaw

premier: December 5, 2004 at Sizuoka Arts Theatre
duration: 33minutes
choreographer: Kakuya Ohashi
performers: MiuMiu, Yuko Kawamoto, Chisato Katata, Asuka Shimada, Kakuya Ohashi
music composer: Skank(MEXI)
lighting designer: Kiyotoshi Endo

Wish You Were Here

premier: January 17, 2004 at Yokohama STspot
duration: 20minutes
choreographer: Kakuya Ohashi
performers: MiuMiu, Kakuya Ohashi

music composer: Skank(MEXI)
lighting designer: Nami Nakayama, Kiyotoshi Endo, Masaaki Aikawa

Wish You Were Here (group version)

premier: January 12, 2004 at Sphere Mex
duration: 30minutes
choreographer: Kakuya Ohashi
performers: MiuMiu, Reina Enatsu, Romance Kobayashi, Golden Suzuki, Kakuya Ohashi
stage set designer: Yoshiaki Suzuki
music composer: Skank(MEXI)
lighting designer: Kiyotoshi Endo

Hardcore Dance High school 1st session

premier: August 17, 2003 at Biwakei Studio
duration: 40minutes
choreographer: Kakuya Ohashi
performers: MiuMiu, Reina Enatsu, Akiko Shinno, Keijo Yagami, Kakuya Ohashi
music composer: Skank(MEXI)
lighting designer: Kiyotoshi Endo

Today Your Love, Tomorrow The World

premier: February 4, 2000 at Yokohama Landmark Hall
duration: 24minutes
choreographer: Kakuya Ohashi
performers: MiuMiu, Terukazu Dambara, Kenji Hirato, Kakuya Ohashi
video camera: Tamiko Yamaguchi, Chieko Nagano, Naoki Kobayashi
music composer: Gaskank
lighting designer: Kiyotoshi Endo

Search and Destroy

November 3, 1999 at Kagurazaka die pratze

Revolution in Summer

July 17, 1999 at Yokohama STspot

Mizuchi

A collaboration work with dance, video and painting

November 1997 at Kitazawa Town Hall

January 1999 at Nakano West End Studio

duration: 40-90minutes

performer: Kakuya Ohashi

choreographer: Kakuya Ohashi

painting: Michiyo Kamei

original concept: Tamiko Yamaguchi (NEO VISION)

video director: Fumio Okazaki (NEO VISION)

video camera: Natsuyo Kobori, Yukiko Nagagishi, Naoki Kobayashi

music composer: Seiki Yamaga, Toshihiro Fujiwara

lighting designer: Kiyotoshi Endo

Kakuya Ohashi's other works

RUD

February 2005 at Athenee Francais Cultural Center

Generation Terrorist

May 1997 at Sphere Mex

Solo dance

July 1997 at Yokohama STspot

November 1999 at Zero Theatre, Seoul, Korea

February 2000 at Kagurazaka die pratz