Kakuya Ohashi and Dancers is the most avant-garde dance company in Japan.

Our works explore people's physicality in contemporary society by adopting choreographic methods from Butoh by Tatsumi Higikata.

This is to inform you of our event "BLEACHED" held on March 7th, Saturday.

"BLEACHED" is a new work of Kakuya Ohashi and Dancers with a live music play by "iabo".

The place is an abandoned bike park in the middle of the city. The piece explores the relationship between people and the city, which begins with a background deprived (Bleached) situation. This is a site-specific piece in which the performing space plays a significant factor. Also, it collaborates with musicians who lead Tokyo's music improvisation scene today.

Do not miss the very moment that dairy life tangles and the relationship between people and the city is changing every second by dance, music, and city.

The new work by Kakuya Ohashi and Dancers 「BLEACHED」

Performers: Reina Enatsu, Naoko Maeda, Shiori Tada and Nagako Tomaru Choreography: Kakuya Ohashi Jabo: Yow Funabashi(saxophone) + Yoshio Ohtani(saxophone) + Tetsu Nagasawa (drums)

7th, March 2009 (sat) TIME 14:00/17:00 Start

TICKET 2,000yen

We invite TPAM VISITOR. Please make a reservation at E-mail or TEL.

E-mail. tickets@dancehardcore.com TEL. +813-6905-9264

[Reservation by E-mail]

If you are interested in it, please make a reservation right now as the audience is limited to 20 people!

Please send the information listed below to tickets@dancehardcore.com

- 1. Name
- 2. Telephone number
- 3. Witch performance (14:00 or 17:00)

We will reply to your E-mail to confirm your reservation.

If there is no reply in 3days, please call 03-6905-9264.

Please check in advance that you can receive mail from dancehardcore.com when you use your mobile to send in the information.

TEL: +813-6905-9264

(On the day of the performance, please contact by phone.)

E-mail: tickets@dancehardcore.com

20 audiences limited. (Reservation necessary) Please inquire for the sale of the day ticket.

#We recommend you to put on as warm clothing as possible when you are kindly coming to this event, since watching outdoor performance at this time of the year is still so cold.

#Performance time: 70 minutes. Go on rain or shine.

#This Performance become standing to watch. No seat available.

#Reception starts at 30 minuites in advance of the performance.

PLACE A cage in front of JR Sakuragicho Station

1 minute walk from JR Sakuragicho Station, (JR Negishi Line or Keihintouhoku Line)

Access: It goes out of the examination of tickets and there is an entrance to the subway report passage "Noge Chikamichi" in the right side. It extends in the signal on the other side of the entrance and an immediate, green cage is a place. Please come in the cage and come to the sign an adjoining red signboard of 'Ionathan's".

